



massachusetts college of art

bulletin

NOVEMBER 17-21, 1975

Monday, November 17

Exhibition: Printmaking Department Annual Show. Thirty-five prints by graduate and undergraduate students. Organized by Sheree Wilson and faculty member Donna Rae Hirt. Longwood Gallery through November 21.

Exhibition: Sculpture by Richard Yee. Overland Gallery through November 21.

Printmakers Club Meeting. Printmaking Department, Overland Building, 4:00 P.M.

Tuesday, November 18

Division Chairmen Meeting. Conference Room 9:30 A.M.-12:00 noon.

Critical Studies Department Meeting.
Longwood B5, 5:00-6:30 P.M.

SGA Film Series: Films by Maya Deren, Storm De Hirsch, and Ed Emshwiller. Longwood Theater, 7:30 P.M.

Wednesday, November 19

Critical Studies Department Area Coordinators Meeting. Faculty Lounge, 4:00 P.M.

F.A.W. Meeting. Conference Room, 4:00 P.M.

SIM Weekly Meeting for Majors and Other Interested Persons. Longwood C4-C6, 5:00 P.M.

More Space Inc's Show and Tell. Bring your own spoon. Use rear entrance. Longwood Building, 8:15 P.M.

Thursday, November 20

Thursday Lunch Time Dialogue Series: Three Views on One Course--Verbalizing About Art. Discussion Leaders: Lowry Burgess, Area Coordinator of Core; Ken Baker, Critic and P.C.E. Faculty Member; Steven Breslow, M.F.A. Graduate Student, MCA. All invited! Overland Theater, 12:00-2:00 P.M.

(Continued)

Thursday, November 20
(cont'd.)

Mass. Art Foreign Study Program in Italy by Tom O'Hara. All interested students, staff, and faculty urged to attend! Longwood B5, 12:00-1:30 P.M.

Friday, November 21

NAEA Meeting. MCA Students Elizabeth Holder, Sue Collazzo, and Gwen Ide to discuss their student teaching experiences in California. Longwood B6, 12:00.

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Rehearsals for the Drama Workshop's presentation of Noel Coward's sparkling three-act comedy Blithe Spirit on December 4 and 5 are in full swing under the direction of Bruce Pasternack. Playing the parts of an eerie triangle are Charles Voner, Shelly LaPlante, and Kathy McCutcheon. Ann Lee will be Madame Arcati, a medium who specializes in raising spirits. Tom Austin and Sue Adams are a quiet couple caught up in a seance. Regina Mullen is a maid with a secret.

Barbara Collazzo is stage manager of the production. She is assisted by Robert Purcell, set designer; Richard Edmands, in charge of the stage crew; Merwyn Thompson, lighting director; Elizabeth Buck, properties manager; Sheila Goodman, make-up artist; Avia Greiss, costume designer; and Tricia Doherty and Cheryl Doyle, who are handling publicity.

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From President John F. Nolan's letter of November 12 to the students, staff and friends of Mass. Art:

"Our final budget figure is a reduction of approximately 5% from last year's funds. A few days ago we were confronted with a reduction of 12%. The difference will permit us to maintain our full program without serious impairment. However, it will also require careful control of expenditures in view of the availability of less funds in an inflationary economy.

We are deeply grateful to everyone who helped in this effort. The letters, petitions, phone calls, and telegrams, and demonstrations were unquestionably of critical importance. Despite an occasional feeling of the futility of individual acts, their cumulative effect was decisive.

One welcome consequence of the events of the last several months has been the enhanced image of MCA in the public mind and at various levels of state government. Our efforts have won recognition not only of our immediate financial needs, but of an overdue public responsibility to address the long range needs of the College for sustained support and for new facilities.

Our thanks again to each of you."

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A note from Librarian, Suzanne Smith:

"The Library's Slide Collection has been expanding in several new directions over the past few months. New areas such as Environmental Design include aerial views of the USA, "pop" architecture, domes, billboards and wall paintings from Los Angeles and the East coast. Also added recently is a collection of 3000 slides of black artists work from the Ethnic American Art Slide Library at the University of South Alabama. The manuscript section has also been improved and expanded. The contemporary crafts including ceramics, textiles, glass and metalwork have many new additions."

From the office of Dean Cataldo:

The FACULTY FILES in my office are maintained within a carefully described procedural system. See Agreement, pp. 78-79. A copy is on file in the Library.

Faculty may introduce material into their file-folders through the Dean's secretary, since all input items are logged in by the secretary. In the future, a requesting note to the Dean from the faculty member or other appropriate parties will be required for access to a faculty member's folder.

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A note from Dr. Dorothy Simpson, Director of Graduate Art Education:

Comprehensive examinations for students completing the Master of Science in Art Education degree in December, 1975, will be distributed prior to 5:00 P.M., Friday, November 21, in the Visual Learning Resource Center. They are due to be returned no later than 5:00 P.M., Monday, December 1.

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Works by Carol Hearty and Karen Lucas, Crafts majors, were among eighteen award winners selected from one hundred and sixty-three quilts on exhibition at The Boston Center for the Arts through November 15. The prize-winning works will be included in an upcoming Bicentennial Quilt Exhibit at Boston City Hall.

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Paintings by Tom O'Hara were shown at the Salmagundi Club, New York City, during October as part of the NACAL presentation of paintings to the U. S. Navy. His paintings, completed on assignment, showed the last of the activities of the Boston Naval Shipyard prior to its closing. They will become part of the permanent U. S. Navy Combat Art Collection, Washington, D. C.

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New Workshops and Courses Announced in Continuing Education Program:

Seven workshops and eleven course offerings have been announced by Dr. Dorothy Simpson, Director of Continuing Education, as additions to the MCA Spring Session Continuing Education curriculum.

Free to MCA faculty and students are Intensive Law and Education Institute, conducted by Dr. Morton Godine and Dr. Diana Korzenik, and First Aid for Teachers, conducted by College Nurse, Shirley McCutcheon.

The Intensive Law and Education Institute is designed to inform pre-service and in-service educators and the public at large of the legal issues that pertain to the profession of teaching in public education. This will be a four-day intensive program dealing with issues from the viewpoint of management, unions, community interest groups, civil rights and child advocacy. Visiting lecturers will include well known legal and educational experts representing diverse viewpoints.

The Workshop will be held:

January 19-22, 1976. 9:30 A.M.-2:30 P.M. Registration fee \$40.00 for four days, or \$15.00 per day, including lunch. Credit by special request with usual fee.

The First Aid for Teachers Workshop is a combined verbal and film orientation to the Red Cross First Aid Skills. It is designed to prepare the teacher to cope with emergencies that arise in the classroom due to injury.

Dates: February 14 and 28, 9:00 A.M.-1:00 P.M. \$10.00 registration fee. No credit

Other exciting workshops newly scheduled are Resources for Visual Learning: Math, Language, Social Studies (Dr. Diana Korzenik, Coordinator, Dr. Marian Walter and Jim Bottomley), History of Video as a Creative Medium (Johanna Gill), Looking and Listening (Lowry Burgess), Educational Industrial Video Production (Tom Foley), and Photography Portfolio (Gary Winogrand).

Challenging courses added are Pre-Columban Art of Mexico and South America (Dr. Carol Jopling), Verbalizing About Art (Stephen Breslow), Poetry Workshop (Lila Chalpin), Environmental Art (Joan Brigham), Brush Calligraphy (Carol Beckwith), Clay and Glazes (Charles Abbott), Collage and Mixed Media (Dan Kelleher), Intermediate Photography Studio (Roy DiTosti), Stained Glass (Dan Dailey), People, Interior Space, and Objects (Robert S. Coppola), and Design Fantasy and Reality (Jane Corbus).

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Charles (Chuck) Matter, technician in the Photography Department, was a recent guest lecturer at the Rhode Island School of Design. After showing his recent work, he spoke on "Getting The Muse to Pay The Rent."